

À l'aventure compagnons

Traditionnel

Piano accompaniment for the first system. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays a simple bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. The key signature is one flat (Bb) and the time signature is 4/4.

Piano accompaniment for the first system. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The system is marked with a '9' in the top left corner.

Piano accompaniment for 'The Rose Tree'. The score is in 3/4 time and features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The piece starts with a treble staff marked '13' and a bass staff marked 'Pno.'. The melody in the treble staff is a simple, folk-like tune. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the bass staff.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The score begins with a treble clef and a bass clef. The first staff (treble) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and finally a quarter note E5. The second staff (bass) contains a series of chords: a triad of G2, Bb2, and D3, followed by a triad of Bb2, D3, and F3, then a triad of G2, Bb2, and D3, and finally a triad of Bb2, D3, and F3. The score ends with a double bar line and a 2/4 time signature.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

41

Pno.

45

Pno.

49

Pno.

53

Pno.

57

Pno.

Measures 61-65. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with block chords. The time signature changes from 2/4 to 4/4.

Pno.

Measures 66-69. The right hand continues the melodic line. The left hand has block chords, some with a flat.

Pno.

Measures 70-73. The right hand has a melodic line with a triplet in measure 71. The left hand has block chords.

Pno.

Measures 74-75. The right hand has a melodic line with a triplet in measure 74. The left hand has block chords.