

Sauvons les rôlistes

John Lang

Musical score for Piano, measures 1-6. The score is in 4/4 time and consists of two staves. The right hand (treble clef) plays a melody starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139

The first system of the piano accompaniment, labeled 'Pno.', consists of five measures. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of three measures. The first measure has a treble clef with a 12-measure rest and a bass clef with a whole note chord (B-flat, D, F, A-flat). The second measure has a treble clef with a whole note chord (B-flat, D, F, A-flat) and a bass clef with a whole note chord (B-flat, D, F, A-flat). The third measure has a treble clef with a whole note chord (B-flat, D, F, A-flat) and a bass clef with a whole note chord (B-flat, D, F, A-flat).

Piano accompaniment for the first system. The right hand (treble clef) begins with a melody starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The left hand (bass clef) provides a harmonic foundation with chords and single notes, including a prominent G3 in the first measure and a G2 in the second measure.

Pno.

Pno.

Measures 24-27 of a piano score. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of chords. Measure 25 includes a triplet of eighth notes in the right hand.

Pno.

Measures 28-32 of a piano score. Measures 28-30 show a more active right hand with eighth-note patterns, while the left hand continues with chords. Measure 31 features a whole rest in the right hand, and measure 32 has a half rest. The left hand accompaniment is consistent throughout.

Pno.

Measures 33-36 of a piano score. The right hand maintains a flowing eighth-note melody, and the left hand provides harmonic support with chords. Measure 35 contains a triplet of eighth notes in the right hand.

Pno.

Measures 37-40 of a piano score. Measures 37-39 show a consistent eighth-note melody in the right hand and chordal accompaniment in the left. Measure 40 features a half rest in the right hand.

Pno.

Measures 41-44 of a piano score. Measures 41-43 continue the eighth-note melody in the right hand and chordal accompaniment in the left. Measure 44 features a half rest in the right hand.

Pno.

Measures 45-49. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and moving lines.

Pno.

Measures 50-53. The right hand continues the eighth-note melody. The left hand accompaniment includes some chromatic movement in the bass line.

Pno.

Measures 54-57. The right hand continues the eighth-note melody. The left hand accompaniment includes some chromatic movement in the bass line.

Pno.

Measures 58-61. The right hand continues the eighth-note melody. The left hand accompaniment includes some chromatic movement in the bass line.

Pno.

Measures 62-65. The right hand continues the eighth-note melody. The left hand accompaniment includes some chromatic movement in the bass line.

Solo guitare

Pno.

Measures 68-78. The right hand is mostly silent with rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Pno.

Measures 79-82. Both hands play eighth and sixteenth note patterns.

Pno.

Measures 83-86. Both hands play eighth and sixteenth note patterns.

Pno.

Measures 87-91. The right hand continues with eighth and sixteenth notes, while the left hand plays block chords.

Pno.

Measures 92-95. The right hand continues with eighth and sixteenth notes, while the left hand plays block chords.

Pno.

Measures 96-99: Treble clef with eighth-note patterns and slurs; Bass clef with whole notes.

Pno.

Measures 100-103: Treble clef with eighth-note patterns and slurs; Bass clef with eighth-note patterns and whole notes.

Pno.

Measures 104-107: Treble clef with eighth-note patterns and slurs; Bass clef with whole notes and chords.

Pno.

Measures 111-114: Treble clef with eighth-note patterns and slurs; Bass clef with whole notes.

Pno.

Measures 115-118: Treble clef with eighth-note patterns and slurs; Bass clef with whole notes and chords.

119

Pno.

Musical score for piano (Pno.) starting at measure 119. The score consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The left staff (bass clef) begins with a whole note chord of F3 and A2, followed by a half note chord of G3 and B2, a quarter note chord of A3 and C3, a quarter note chord of B3 and D3, a quarter note chord of C4 and E3, a quarter note chord of D4 and F3, and a whole note chord of E4 and G3. The piece ends with a double bar line.